

# PSALMODY: *A. 1014*

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*To which are added,*

CANONS for three, four, five, and six Voices, with a *Thorough Bass*.

COMPOSED BY

JOHN ALCOCK, ORGANIST of St. Laurence's Church in Reading, Berks.

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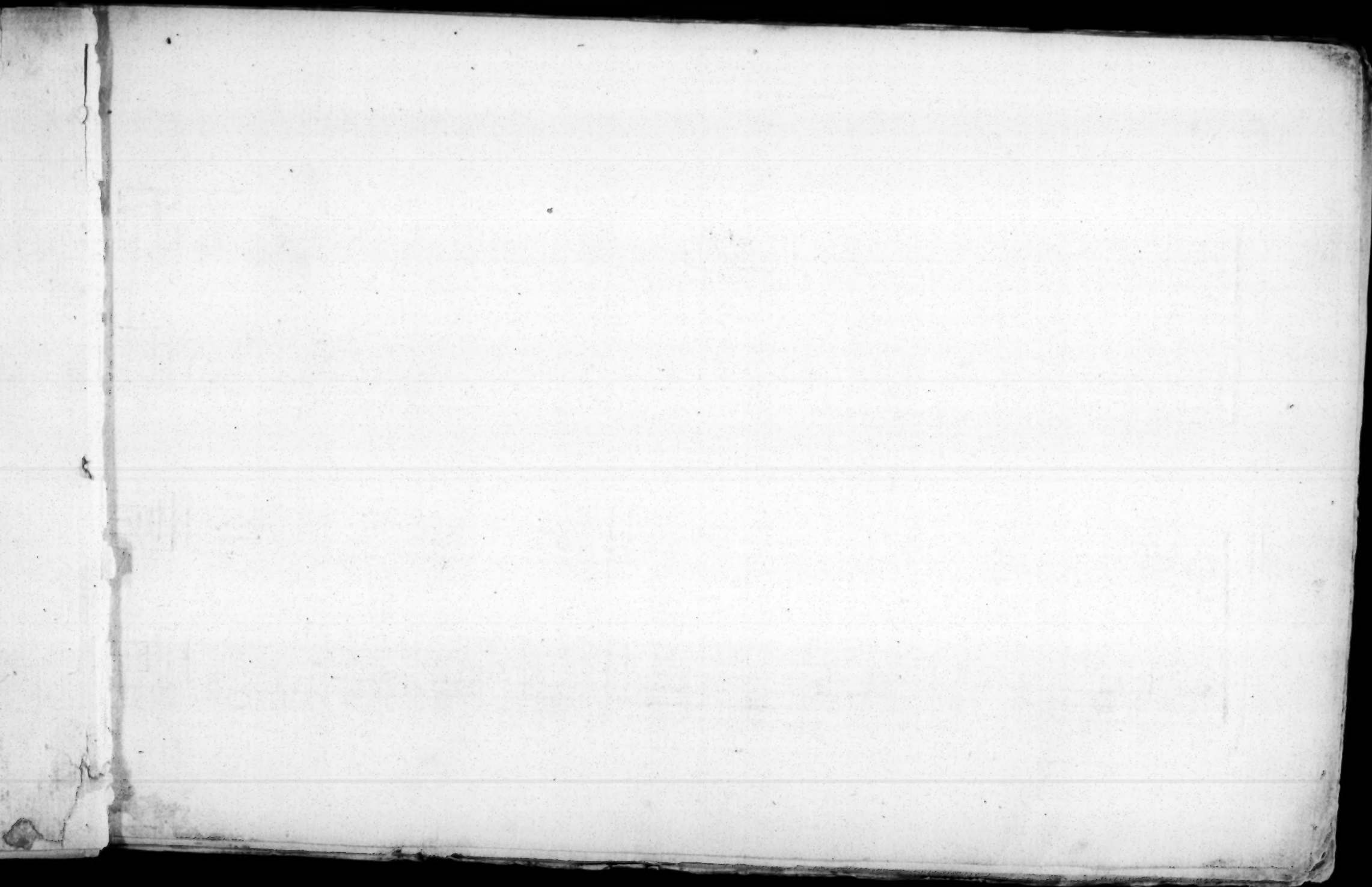
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1

# St Laurence's

Slow

Handwritten musical score for St Laurence's, featuring two systems of treble and bass staves. The music is in C major (one sharp) and common time (C). The tempo is marked "Slow".

**System 1:**

- Treble Staff:** Starts with a whole note C4, followed by a half note D4, a quarter note E4, and a quarter note F4. A repeat sign follows. The second measure of the repeat is a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A final double bar line ends the system.
- Bass Staff:** Starts with a whole note C3, followed by a half note D3, a quarter note E3, and a quarter note F3. A repeat sign follows. The second measure of the repeat is a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note C4. A final double bar line ends the system.

**System 2:**

- Treble Staff:** Starts with a whole note C4, followed by a half note D4, a quarter note E4, and a quarter note F4. A repeat sign follows. The second measure of the repeat is a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A final double bar line ends the system.
- Bass Staff:** Starts with a whole note C3, followed by a half note D3, a quarter note E3, and a quarter note F3. A repeat sign follows. The second measure of the repeat is a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note C4. A final double bar line ends the system.

**Fingerings:**

- System 1:** Treble staff has a "6" above the first measure. Bass staff has a "6" above the first measure.
- System 2:** Treble staff has "hr" above the first measure. Bass staff has "6" above the first measure, "6" above the second measure, "7" above the third measure, "4 3" above the fourth measure, "6" above the fifth measure, "6" above the sixth measure, and "5" above the seventh measure.



# St. Peter's

Not too fast.

12

Handwritten musical score for 'St. Peter's', consisting of two systems of two staves each. The music is written in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 3/2. The tempo instruction 'Not too fast.' is written above the first system. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 3, 2, 6, 5, 4, and 3. The first system ends with a double bar line and a repeat sign. The second system also ends with a double bar line and a repeat sign. The notation includes many accidentals, particularly sharps and naturals, which are often used in older manuscripts to indicate specific pitch bends or corrections. The paper is aged and shows some wear.

*St. Margaret's*

Moderate

Handwritten musical score for "St. Margaret's", marked "Moderate". The score is written on two systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (6, 7, 4, 3, 5, 6, 56, 6). The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

*St. Andrew's*

4

*not too slow*

Handwritten musical score for "St. Andrew's", marked "not too slow". The score is written in 3/2 time and consists of two systems, each with a treble and a bass staff. The notation includes whole, half, and quarter notes, rests, and accidentals (sharps and naturals). Fingerings are indicated by numbers 4, 5, 6, 7, and 8. The piece concludes with a double bar line and a repeat sign.

**System 1:**

- Treble Staff:** Starts with a treble clef and a 3/2 time signature. The melody begins with a half note G4, followed by a half note A4, then a half note B4. After a measure rest, it continues with a half note C5, a half note B4, and a half note A4. The system ends with a double bar line.
- Bass Staff:** Starts with a bass clef and a 3/2 time signature. The bass line begins with a half note G2, followed by a half note F2, then a half note E2. After a measure rest, it continues with a half note D2, a half note C2, and a half note B1. The system ends with a double bar line.

**System 2:**

- Treble Staff:** Continues the melody from the first system. It starts with a half note G4, followed by a half note A4, then a half note B4. After a measure rest, it continues with a half note C5, a half note B4, and a half note A4. The system ends with a double bar line.
- Bass Staff:** Continues the bass line from the first system. It starts with a half note G2, followed by a half note F2, then a half note E2. After a measure rest, it continues with a half note D2, a half note C2, and a half note B1. The system ends with a double bar line.



*St. Michael's*

Moderate

Handwritten musical score for "St. Michael's". The score is written on two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Moderate".

**First System:**

- Treble Staff:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half rest (hr), followed by a series of eighth and quarter notes. It concludes with a half rest (hr).
- Bass Staff:** Starts with a bass clef and a key signature of one sharp (F#). The bass line features several sixteenth notes, with the number "6" written above the first three measures. It ends with a double bar line and a final chord marked "56" and a sharp sign (#).

**Second System:**

- Treble Staff:** Continues the melody with a half rest (hr) at the beginning and end. It includes various note values and rests.
- Bass Staff:** Continues the bass line with sixteenth notes. The number "6" is written above the first measure, "5" above the second, and "6" above the third. Further down, "6 8" is written above a measure, and "87" and "65" are written above a measure. The system concludes with a double bar line and a final chord marked with a sharp sign (#).

# St. John's

Brisk

6

Handwritten musical score for "St. John's" in 3/2 time, marked "Brisk". The score consists of two systems, each with a treble and bass staff. The key signature has two sharps (F# and C#). The first system includes lyrics "hr" above the treble staff and figures "6 6 6" above the bass staff. The second system includes lyrics "hr" above the treble staff and figures "6 6 98 7 6 43 6 6 6 5 43" below the bass staff. The music features various note values, rests, and bar lines.

7

Moderate

*St. Giles*

Handwritten musical score for 'St. Giles', marked 'Moderate'. The score is written on two systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 3/2. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system consists of two staves. The second system also consists of two staves. The score is divided into measures by vertical bar lines. The notation is in a cursive, handwritten style.

First system:

- Treble staff: Measures 1-4 contain eighth and quarter notes. Measures 5-8 contain quarter and half notes, with a repeat sign after measure 6.
- Bass staff: Measures 1-4 contain quarter and half notes. Measures 5-8 contain quarter and half notes, with a repeat sign after measure 6.

Second system:

- Treble staff: Measures 9-12 contain quarter and half notes. Measures 13-16 contain quarter and half notes, with a repeat sign after measure 14.
- Bass staff: Measures 9-12 contain quarter and half notes. Measures 13-16 contain quarter and half notes, with a repeat sign after measure 14.



*Continued*

8

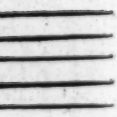
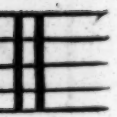
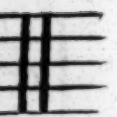
The musical score is written on two systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat). The notation includes various notes, rests, and fingerings. Some notes are marked with 'hr' (likely for 'half rest' or 'half note'), and others with '6' or '4' (likely for fingerings). The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated sections. The paper is aged and shows some staining.

9

*St. George's*Proper to the 25<sup>th</sup> 67<sup>th</sup> & 134<sup>th</sup> Psalms

Moderate

Handwritten musical score for St. George's, featuring two systems of treble and bass staves. The music is in G major (one sharp) and 3/2 time. The first system includes a treble staff with a key signature change to one flat (F major) and a 3/2 time signature. The bass staff includes figured bass notation with figures such as 6, 6, 6, 6, 6, 6, 6, 8 7, and 6. The second system continues the melody and bass line, with figures like 7, 6, 5, 6, 5 6, 4, and 3. The score concludes with a double bar line and repeat signs.





The 133<sup>rd</sup> Psalm.

proper

3 Voices.

*not too fast*

With heart I do ac - cord To praise and laud the Lord In

With heart I do ac - cord To praise and laud the Lord In

With heart I do ac - cord To praise and laud the Lord In

presence of the just For great his works are found To search them

presence of the just For great his works are found To search them

presence of the just For great his works are found To search them

*Continued*

such are bound As do him love and trust

such are bound As do him lo-ve and trust

such are bound As do him love and trust

J2

Brisk

*The 112<sup>th</sup> Psalm**proper -*

*Solo*

The Man is blest that God doth fear And that his law doth love in

deed His seed on earth God will up-rear And blest such as from

him pro-ceed His house with riches he will fill His right-eous-

4 \* 6 6 6 6 6 6 6 4 2



Continued

J3

Chorus

The musical score is written on two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the notes, with fingerings indicated by numbers 3, 4, 5, and 6. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

nefs en - dure shall still His house with rich - es he will

His house with rich - es

fill His righ - teous - nefs en - dure shall still

he will fill His righteous - nefs en - dure shall still

Lively

*The 126<sup>th</sup> Psalm**proper for the 29<sup>th</sup> of May*

2 Voices

When that the Lord a—gain his Si—on had forth brought from bondage

When that the Lord a—gain his Si—on had forth brough—t from

great and al—so fer—vi—tude ex—tream His work was such as

bon—dage great and al—so fer—vitude ex—tream His work was such as

did sur—mount mans heart and thought. So that we were much like to

did sur—mount mans heart and thought. So that we were much like to

*Continued*

J5

them that use to dream Our mouths were all with laugh-ter fil-led

then Al-fo our tongues did shew us joy-ful men

then Al-fo our tongues did shew us joy-ful men



2 Voices

J6

Verse

J36<sup>th</sup> Psalm proper

Chorus

verse

*model.* Give Praise un - to the God of Gods for his Mercy en - dur - eth for ever give

Give Praise un to the God of Gods for his Mercy en - dur - eth for ever give

Cho:

Praise un - to the Lord of Lords for his Mer - cy en - dur - eth for

Praise un - to the Lord of Lords for his Mer - cy en - dureth for

ev - er

ev - er

rfe

ve

ive

*A Hymn for Christmas And S.<sup>t</sup> John's Day*

Not too fast

*Solo*

Grant Lord that what thy Ser- vant John has taught we may with

Faith em- brace be- liev- ing thy be- lov- ed Son was born and dy'd for

hu- man Race.



2

Let That incarnate Word divine,  
Which born in Flesh gave us new Birth,  
Make in our Souls his Image shine,  
Who took our Likeness once on Earth.

3

He by the Wonders of his Hand  
Declar'd his Mission from on high;  
His Touch the speechless Tongue unchain'd,  
And blest with Light the sightless Eye.

4

O let his Mercy once more show  
A Token of his mighty Pow'r  
Make those who here deny him know  
He with the Blind can Them restore.

*turn over*

39 *2 Voices*  
*Brisk* *Verse and Chorus*

Halle = lu = jah Halle = lu = jah Halle = lu = jah Halle = lu = jah Halle = lu = jah Halle = lu = jah

Hal = le = lu = jah Halle = lu = jah Hal = le = lu = jah Hal = le = lu = jah

lu = jah Halle = lu = jah





*A Hymn for Good Fryday and Easter Day*

Very flow

When on the Crofs our fuffring Lord ex - pird All Na - ture veild with

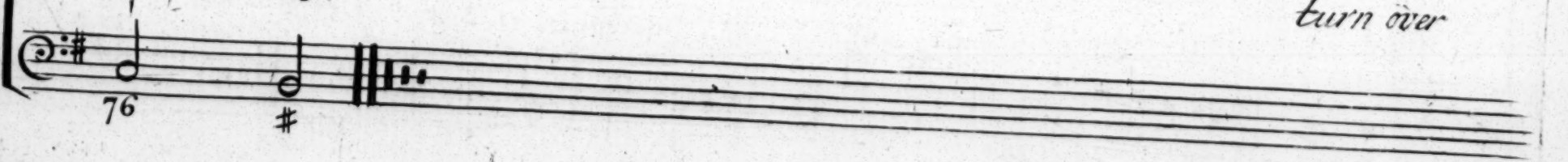
Night in Darknefs mou - rned, in Darknefs in Dark - nefs mourn'd, but by



that Word which said at first, let there be Light, — which said at first, let



there be Light



*turn over*

<sup>22</sup> *Not too fast*

The Sun of Righteousness arose, whose Day spring did from Earth dis-

- pel — the gloomy Cloud and o'er his Foes Triumphant vanquish'd

Death and Hell Triumphant vanquish'd Death and Hell.

*tasto solo*



2

They who in Him believing rest,  
 Shall, till the last and gen'ral Doom,  
 Sleep from their Pains and Toils releas'd;  
 And rise exulting from the Tomb.

3

Then shall their Souls and Bodies meet,  
 When the Archangel's Trump shall found,  
 And Saints with joy each other greet,  
 In endless Bliss with Glory crown'd.

4

Together shall they hail their King,  
 And thus in Songs of Triumph cry  
 O Death! where is thy dreaded Sting?  
 And where, O Grave! thy Victory

5

To share with Them the heav'nly Prize,  
 O let us join in holy Strife;  
 That when to meet our Judge we rise,  
 His Cross may be our Tree of Life.

*turn over*

## Chorus 4 Voices

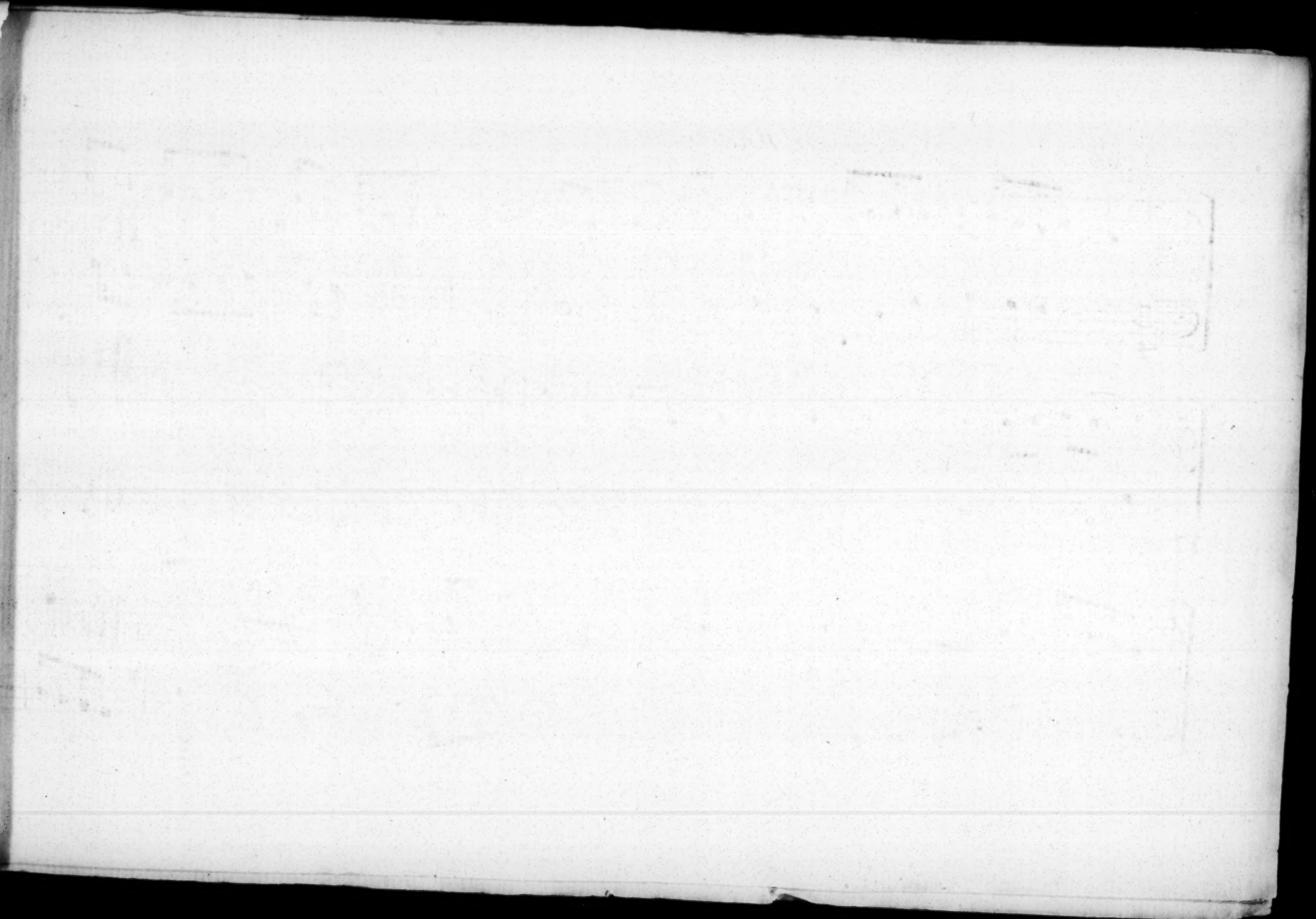
*Slow*

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.





25 *solo*  
moderate

*A Hymn for Whitsunday*

The musical score is written for a solo voice in a moderate tempo. It consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written below the notes. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The lyrics are: 'To praise Je - ho - - vah with - out End O ho = = = ly Spi = = = rit let - that Fire which did - in flam = = = ing Tongues de = = scend, - our Hearts in = flame and Tongues in = = spire. God in his Ang = = = er to - con - found the'.

To praise Je - ho - - vah with - out End O ho = = = ly Spi = = = rit

let - that Fire which did - in flam = = = ing Tongues de = = scend, - our Hearts in =

= flame and Tongues in = = spire. God in his Ang = = = er to - con - found the

Pride of Men — their Tribes dis = = = perfd with Lan — gua = ges — of

dis = = = cord Sound but has this Day the Doom re = = = verfd, *turn over*

The musical score is written on two systems of staves. The first system consists of a treble staff and a bass staff. The treble staff contains the melody, with lyrics written below it. The bass staff provides a harmonic accompaniment, with some notes marked with a '6' and a '#'. The second system also consists of a treble and bass staff, continuing the melody and accompaniment. The lyrics continue below the treble staff. The piece concludes with a double bar line and a repeat sign in both staves.

27

2

The Tongues, intended to defeat  
 Th'aspiring Builders' vain Device,  
 (Who proudly thought to storm its Seat)  
 To us restor'd lost Paradise.  
 Christ, to retrieve the fatal Loss,  
 Did Adam's Guilt by Death atone;  
 He nail'd our Sins unto his Cross,  
 Then re-ascended to his Throne.

3

That his Disciples should not mourn,  
 But wait in Hope their Lord to meet,  
 To comfort them 'till his Return,  
 He sent the promis'd\*Paraclete.  
 By Him the fix'd Decrees of God  
 In Types by Israel's Sons beheld  
 (Who saw his Glory through a Cloud)  
 To Jews and Gentiles stand reveal'd.

4

O Holy Ghost! into us pour  
 Thy Light, that to his Throne we may,  
 Above the Reach of Babel's Tow'r  
 By Jacob's Ladder find the Way.  
 To guide us to that Seat of Bliss,  
 His Vision be our midnight Dream  
 Till there we see him as he is,  
 Jehovah's Praise our daily Theme.

\*The Holy Ghost.



2 Voices

Verse And Chorus

28

*Lively*

First system of musical notation for two voices. The treble staff (top) is in 3/4 time, and the bass staff (bottom) is in 4/4 time. The melody in the treble staff is lively, with eighth and sixteenth notes. The lyrics are: Halle - lu - jah Hal - le - lu - jah Hal - le - lu - jah. There are some markings like '4 3' and '6' below the bass staff.

Second system of musical notation for two voices. The treble staff continues the melody. The lyrics are: Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah. There are some markings like '6' and '7 6' below the bass staff.

Third system of musical notation for two voices. The treble staff continues the melody. The lyrics are: Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah. There are some markings like '6' and '7 6' below the bass staff.

*An Exhortation to Charity*

2 Voices

moderate

Be faithful Stewards to your Lord ye Rich who from his  
Be faithful Stewards to your Lord ye Rich who from his  
bounteous Hand Your Wealth receive He will record Your  
bounteous Hand Your Wealth receive He will record Your  
Talents and their Use demand  
Talents and their Use demand

2

The Use, that will increase your Store,  
Is not to hoard up worldly Pelf;  
But clothe the Naked, feed the Poor,  
And love your Neighbour as yourself

3

If in God's Book your Works are found,  
You, at the great and final Day,  
Shall hear with Joy the Trumpet's Sound,  
And thus shall your Redeemer say:

6

The Miser's Treasure into Dust  
Shall moulder with him in the Urn;  
Yours shall, where neither Thieves nor Rust  
Can reach it, with Increase return.

4

Ye Fathers of the Fatherless,  
As Guardian Angels, once below  
Ye were to Orphans, now possess  
Those Joys that only Angels know.

5

While earthly Riches make them Wings,  
And fly like Dust before the Wind,  
Your Gold refin'd its Treasure brings  
To Heav'n, and leaves its Dross behind.

30



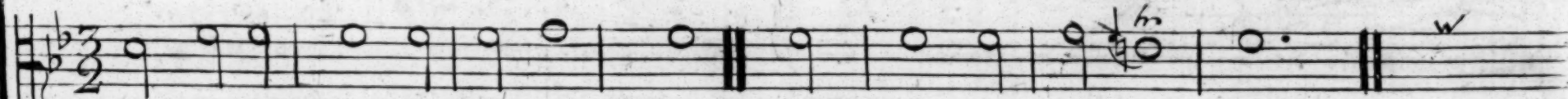
3J

*The 137<sup>th</sup> Psalm For 4 Voices*

not too fast



O all ye Nations of the world, Praise ye the Lord al - ways:



O all ye Nations of the world, Praise ye the Lord al - ways:



O all ye Nations of the world Praise ye the Lord al - ways:



O all ye Nations of the world Praise ye the Lord al - ways:

And all ye People evry where Set forth His Noble Praife.

And all ye People evry where Set forth His Noble Praife.

And all ye People evry where Set forth His Noble Praife.

And all ye People evry where Set forth His Noble Praife.

*Not too fast* Canon. three in one.

O Praise the Lord laud ye — the Name of the Lord Praise

O Praise the Lord laud ye the Name of the Lord Praise it O ye

O Praise the Lord laud

it O ye Servants of the Lord; O sing Praifes to his

Servants of the Lord; O sing Praif- - - es to his Name sing

ye the Name of the Lord Praise it O ye servants of the



Name sing Prai-es to his Name for it is love-ly. O

Praifes to his Name for it is love-ly O Praife the

Lord; O sing Praif-es to his Name sing Praif-es to his Name for

Praife the Lord laud ye the

Lord laud ye the Name of the

it is love-ly. O

## Canon for 3 Voices

*Very  
Slow*

Why art thou so hea - vy O my Soul so hea - vy O my Soul and why

art thou so dif - qui - e - ted within me? O put thy trust in God for - -

why art thou so difqui - e - ted with - in me? O put thy trust in

hea - vy O my Soul and why art thou so dif - qui - e - ted within me?

I will yet give him thanks which is the help of my Counte -  
 God for I will yet give him thanks which is the help of my  
 O put thy trust in God for I will yet give him thanks which

nance and my God. why art thou so heavy  
 Counte - nance and my God. why art thou so hea -  
 is the help of my Counte - nance and my God,



*Sprightly*

4 Voices

O Clap your Hands together all ye People, O Sing unto God with the

Voice of Melody. for He's the King of all the Earth, Sing ye Praises sing ye Praises with

understanding. God is gone up with a merry noise and the Lord with the

Sound the Sound of the Trump. O sing Praises O sing Praises sing

Praises to our God, O sing Praises to our King.

*Thorough Bass*

6 4/2 6 6 6 6 56

*Vivace*

*A 5 Voci*

Can = ta = te Do = mi no can = ti = cum  
 novum, Can = ta = te Do = mi no om = nis  
 ter = ra. Can = ta = te Do = mi no Lau = da = te no men e = jus,  
 An = nun = ti a = te de die in diem fa = lu = tem e = jus.  
 Hal = le = lu = jah Hal = le = lu = jah

*Thorough Bass*

6 6 6 98 65  
 76 43



## 6 Voices

*slow*

O Fountain of e--ter-nal Light, who didst di--vide the  
 Day from Night, and with the Day-spring of the Morn, the new  
 Cre--a--ted world a--dorn, For e--ver in our  
 Hearts re--fide our Hearts re--fide: be Thou our  
 Guardian and our Guide O

*Thorough Bass*

*Finis*





